

MEMT 813: HISTORY & PHILOSOPHY OF MUSIC EDUCATION TENTATIVE CALENDAR

SPRING 2016

DATE	TOPICS	READING DUE	ASSIGNMENTS DUE
January 27	<ul style="list-style-type: none"> ▪ Course Orientation & Overview ▪ Introduction to Doing Philosophy/Doing History ▪ Making Arguments: The Tie That Binds ▪ Examples of published studies that began as MEMT 813 papers ▪ Obituary as Chronicle, Obituary as Argued Story ▪ "Possession," Part I 		
February 3	<ul style="list-style-type: none"> ▪ "Possession," Part II ▪ Historiography and Methods of Historical Research ▪ Assessing Arguments: Validity/Soundness ▪ Overview: Music & Education in the History of Western Ideas 	<ul style="list-style-type: none"> ▪ A: Chs 1, 4, 6-7 ▪ W: pp 2-18; Chs 1-2 ▪ Prown article ("Material Culture") ▪ Heller Chapter ("Historical Research") ▪ Review Logic Handouts & Assignment/Answer Sheets ▪ J: Chs 1-2 	<ul style="list-style-type: none"> ▪ Obituary as Chronicle Due ▪ Possession/Arnold Eval Handout Due
February 10	<p>Case Study in History of Ideas Argumentation: <i>The Mismeasure of Man</i></p> <ul style="list-style-type: none"> ▪ Music Education in Antiquity thru the Renaissance 	<p>G: entire book</p> <ul style="list-style-type: none"> ▪ John Langstaff "Anonymous" article ▪ M: Ch 1, pp 1-9 ▪ Source Readings 1 (Handout) 	<p>Gould Eval Handout Due Obituary as Story Due</p> <ul style="list-style-type: none"> ▪ Email data about chosen article or book for your in-class presentation <p>Reminder: Field Trip this week.</p>

Field Trip: Week of Feb 8-12 TBA	Visit/Orientation to Spencer Research Library and its Shull Collection	<ul style="list-style-type: none"> ▪ Look Over/ Peruse: Bibliography of Music Education Books in the Shull Collection 	Choose Book, Manuscript or Artifact from Shull Collection for your Historical Project (as needed)
February 17	<ul style="list-style-type: none"> ▪ Music Education in the New World Psalms, Tunebooks & Singing Schools Rote vs Note ▪ Writing/Reporting Historical Research ▪ Exploration of Web Repositories for Historical Documents ▪ Introduction to Turabian Style 	<ul style="list-style-type: none"> ▪ M/: Ch 1, pp 9-27 ▪ Source Readings 2 (Handout) ▪ W: Chs 6 & 7 ▪ Heller Paper: "Music Education Among Native Americans, Pilgrims & Puritans in New England" ▪ St: Chs 1-10 ▪ W: Chs 3 & 5 ▪ Bring Turabian manual to class (either 6th or 7th ed). Can partner. 	<ul style="list-style-type: none"> ▪ Schedule individual appointment, as needed, to discuss your history paper

February 24	<ul style="list-style-type: none"> ▪ American Music Education, 1800-1910 ▪ Presentation: 	<ul style="list-style-type: none"> ▪ M: Ch 2 ▪ Source Readings 3 (Handout) ▪ Keene, Mason Chapter* (Handout) ▪ W: Chs 9 & 10 	<ul style="list-style-type: none"> ▪ Oral Progress Report on Historical Project ▪ Schedule individual appointment, as needed
March 2	<ul style="list-style-type: none"> ▪ Growth of Music Education ▪ Presentation: 	<ul style="list-style-type: none"> ▪ M: Ch 3 ▪ Source Readings 4 (Handout) ▪ W: Chs 12, 15, & 21 	<ul style="list-style-type: none"> ▪ Schedule individual appointment, as needed

March 9	<ul style="list-style-type: none"> ▪ Music Education from Mid-20th Century to the Dawn of the 21st Century ▪ Review for Competency Quiz ▪ Presentation: 	<ul style="list-style-type: none"> ▪ M: Chs 4-6 	<ul style="list-style-type: none"> ▪ Oral Progress Report on Historical Project ▪ Schedule individual appointment, as needed ▪ Prepare for Competency Quiz ▪ Prepare Term Paper Proposal
March 16	SPRING BREAK. No Class Meeting.	SPRING BREAK	SPRING BREAK
March 23	<ul style="list-style-type: none"> ▪ Competency Quiz (In Class) ▪ Philosophical Research & Writing ▪ Explanation of Critical Reflection Papers 	<ul style="list-style-type: none"> ▪ E: Chs 1-3 ▪ R: Chs 1 ▪ J: Ch 3 ▪ Daugherty, "Reimer and Elliott" (Handout) 	<ul style="list-style-type: none"> ▪ Schedule individual appointment, as needed ▪ Term Paper Proposal Due (for doctoral students or in lieu of final exam)
March 30	<ul style="list-style-type: none"> ▪ Elliott & Reimer Dialogue: Ways of Knowing 	<ul style="list-style-type: none"> ▪ E: Chs 4-5 ▪ R: Chs 2-3 	<ul style="list-style-type: none"> ▪ Contribute to Reflections ▪ Critical Analysis Paper 1 Due <p>Small Historical Project Paper Due by Friday, April 1</p>

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April 6	<ul style="list-style-type: none"> ▪ Elliott & Reimer Dialogue: Musical Meanings & Values 	<ul style="list-style-type: none"> ▪ E: Chs 6-8 ▪ R: Chs 4-5 	<ul style="list-style-type: none"> ▪ Contribute to Reflections ▪ Critical Analysis Paper 2 Due
April 13	<ul style="list-style-type: none"> ▪ Elliott & Reimer Dialogue: Music in Context(s) & Intelligences, Creativity & Experiences 	<ul style="list-style-type: none"> ▪ E: Chs 9-11 ▪ R: Chs 6-7 	<ul style="list-style-type: none"> ▪ Contribute to Reflections ▪ Critical Analysis Paper 3 Due
April 20	<ul style="list-style-type: none"> ▪ Small: Musicking 	<ul style="list-style-type: none"> ▪ S: Entire Book, Concentrate on pp 1-109, 130-168, 183-221. 	<ul style="list-style-type: none"> ▪ Contribute to Reflections ▪ Critical Analysis Paper 4 Due

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April 27	<ul style="list-style-type: none"> ▪ Laine: American Band ▪ Presentation: ▪ History & Philosophy of Music Education Reflections/Questions 	<ul style="list-style-type: none"> ▪ L: Entire book (Read for transfers/application to ongoing questions in the history & philosophy of North American Music Education). 	<ul style="list-style-type: none"> ▪ Contribute to Reflections
May 4	<ul style="list-style-type: none"> ▪ Elliott & Reimer: Music Curricula ▪ Course Evaluations 	<ul style="list-style-type: none"> ▪ E: Chs 12-14 ▪ R: Chs 8-9 	<ul style="list-style-type: none"> ▪ Contribute to Reflections
According to University Calendar	Final Exam		Term Paper Due (date of final exam)

KEY TO TEXTS:

A=Arnold;; E=Elliott; G= Gould; J=Jorgensen; L= American Band; M=Mark; R=Reimer; S=Small; St=Storey; W=Wood.

Articles/Other Chapters will be distributed in class or posted to course web site.